Mary Kate Donais, David George Sally Roberts, Jack Roberts Eric Wu Saint Anselm College Symphotic TII Corporation Enwave Optronics

ANALYSES OF ANCIENT ROMAN PIGMENTS BY PORTABLE X-RAY FLUORESCENCE AND RAMAN SPECTROSCOPIES

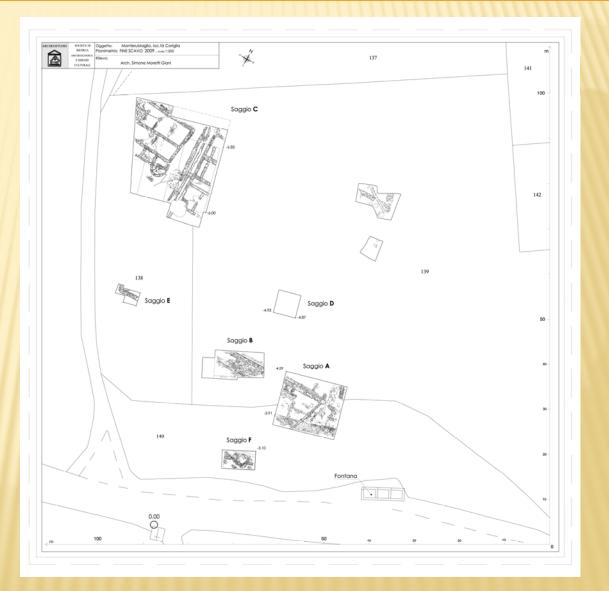
# **CASTEL VISCARDO EXCAVATION SITE**

- × 8 km northwest of Orvieto, Umbria
  - + Rome to the south, Florence to the north
- × Near Palgia River
- Important location
  - Links Tiber valley, Via Cassia, and Via Traiana Nova
- Discovered by agricultural activity in late 1980s
- First explored in 1990 and 1993
- Excavated by Saint Anselm College students and Faculty since 2006
  - + Four seasons thus far
  - + 5 weeks each summer



# SITE MAP

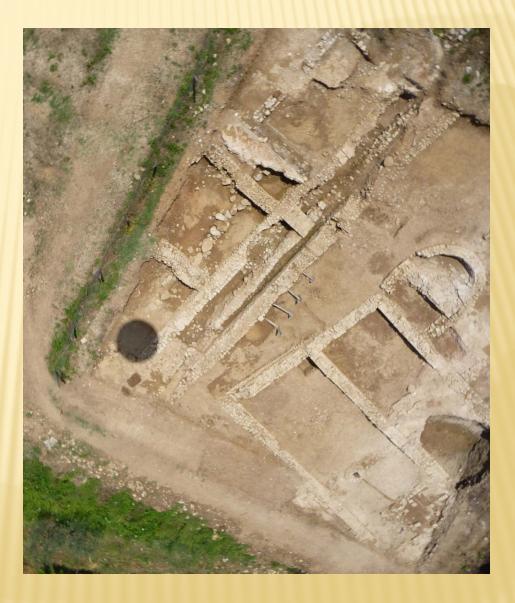
- Six trenches dug thus far
  - Designated by letters
- Loci within trenches
  - + Designated by numbers



# **CASTEL VISCARDO**







### **CASTEL VISCARDO**







COLOCI SECOND

INTER LELET

## **MATERIALS SCIENCE AT THE SITE**

- Portable X-Ray Fluorescence (Alpha Series - Innov X)
  - + 2008 and 2009
  - + Mortars, terra cotta, pigments, metallic artifacts
- Portable Raman (InSITE Raman Analyzer—Symphotic TII Corporation)
  - + 2009
  - + Pigments
    - × Natural Pigments, LLC
    - × www.naturalpigments.com





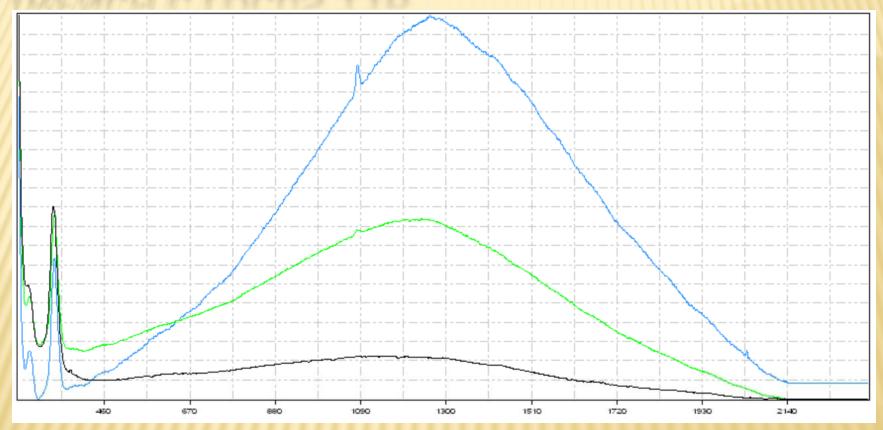
### PAINTED FRESCO FRAGMENT - 07C338? TRENCH C LOCUS 116, FIRST SAMPLE



# SECOND PIECE



### PAINTED FRESCO FRAGMENT TRENCH C LOCUS 116



Black: Commercial Vermillion pigment (HgS - Cinnabar) Green: First Piece Blue: Second Piece

## **XRF DATA**

- × 4.97% Hg
  × 0.16% Pb
  × 268 ppm As
- × 4.34% Hg
  × 0.15% Pb
  × 170 ppm As

× 93.3% Hg







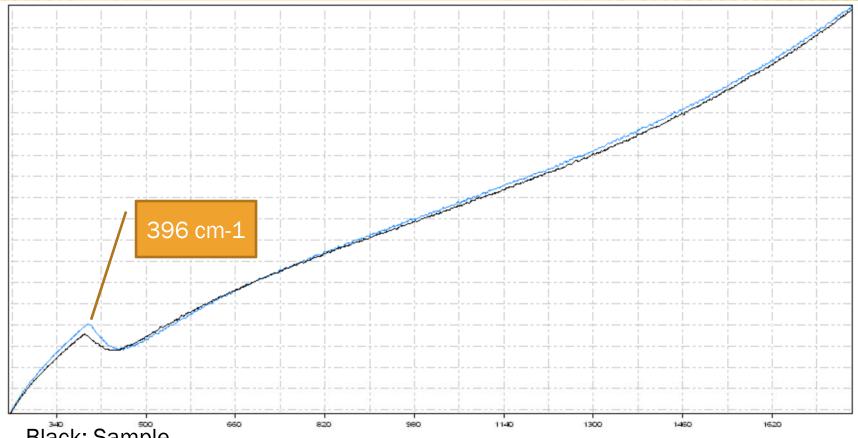
Pure Sample of Vermillion

### FRESCO #06C499



Colors from left to right: Turquoise, White (thin stripe), Purple

## FRESCO #06C499, GREEN PIGMENT



Black: Sample

Blue: Commercial Celadonite green pigment (K(Mg,Fe<sup>2+</sup>)(Fe<sup>3+</sup>,Al)Si<sub>4</sub>O<sub>10</sub>(OH)<sub>2</sub>) Note that other pigments, not chemically related, will give this fluorescence peak, depending on the laser power.

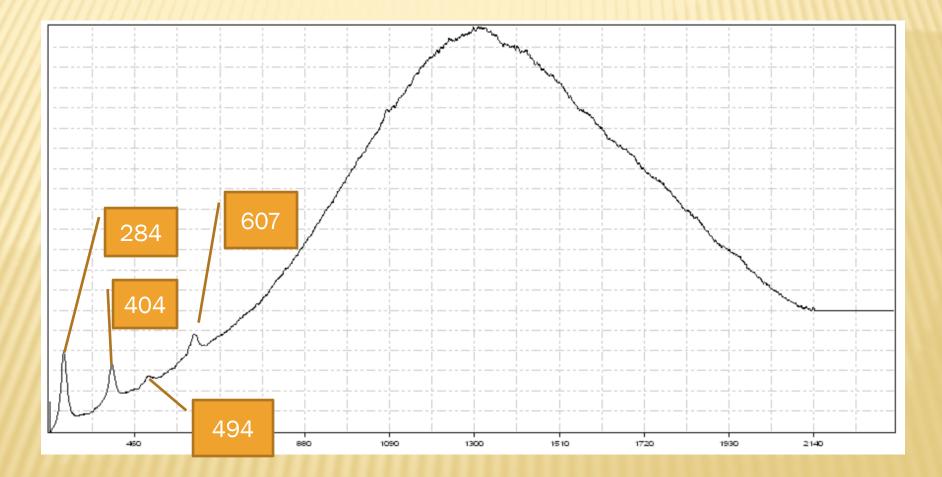
### **XRF DATA FOR GREEN PIGMENT**

× 11.1% Fe× 0.55% Cu

### × 16.4% Fe



## FRESCO #06C499 PURPLE PIGMENT



## **SAMPLE 116P PURPLE PIGMENT**



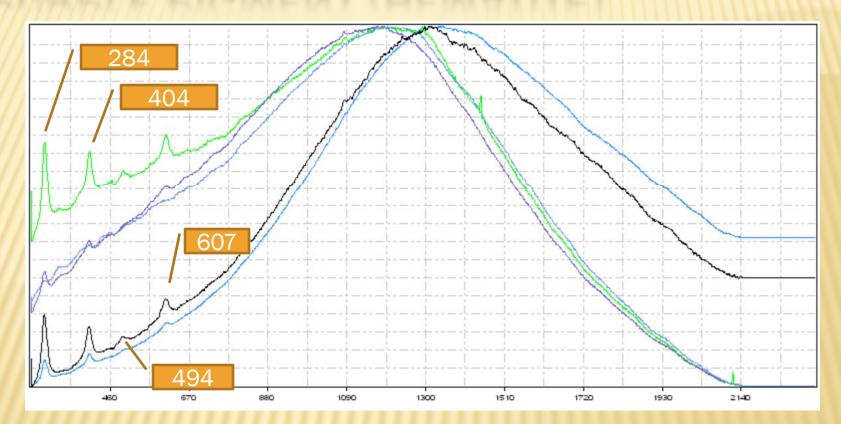
## **SAMPLE 116B, PURPLE PIGMENT**



# SAMPLE 116F, PURPLE PIGMENT



# **PURPLE PIGMENT (HEMATITE)**



Black: 116p Blue: 116c p Green:116c w Violet: 116f p Dark blue: 116b **Peaks characteristic of hematite (Fe<sub>2</sub>O<sub>3</sub>)** 

# **XRF DATA FOR PURPLE PIGMENTS**

- × 17.9% Fe
- × 53.6 ppm Hg
- × 102 ppm Zn
- × 44 ppm As
- × 18.1% Fe
- × 143.3 ppm Hg
- × 161 ppm Zn
- × 58 ppm As
- × 11.8% Fe
- × 63.8 ppm Hg
- × 149.2 ppm Zn
- × 51.6 ppm As



The more purple version of hematite is the alpha form of  $Fe_2O_3$ 

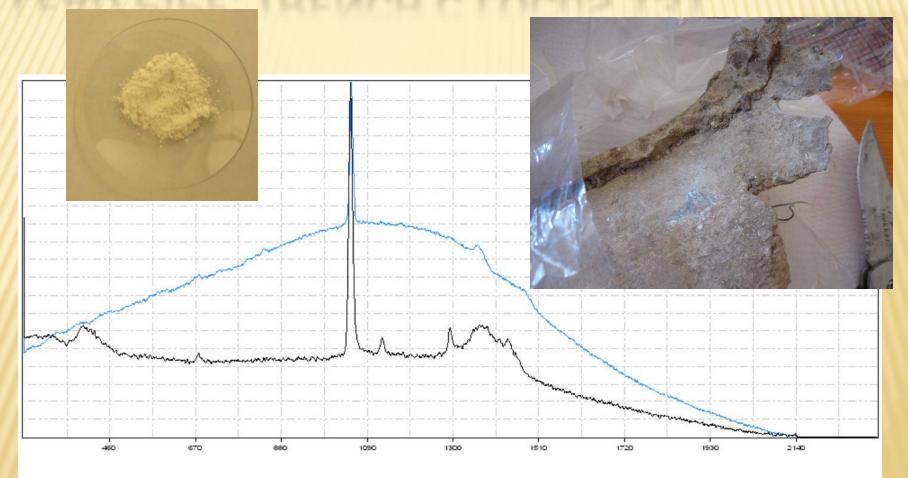






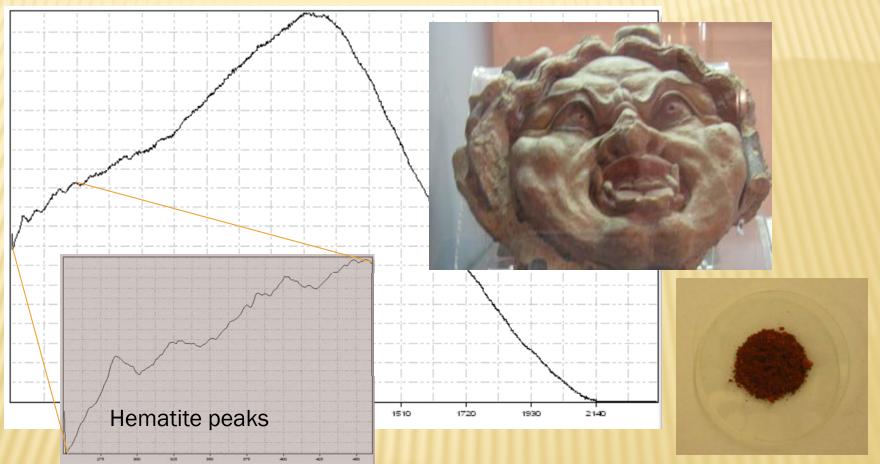
× 35.0% Fe

# LEAD PIPE, TRENCH C LOCUS 131



Black: commercial lead white pigment  $((PbCO_3)_2 \cdot Pb(OH)_2)$ Blue: Scraped lead pipe.

### **ETRUSCAN MUSEUM IN-SITU ANALYSIS**



Reddish pigment on lower lip shows peaks characteristic of Hematite

## CONCLUSIONS

- Portable instruments more available to archaeological sites
  - + Quickly becoming essential tools
- Combination of XRF and Raman ideal for pigment identifications
- × XRF simple enough for students to use

### ACKNOWLEDGEMENTS

× Innov X Systems Inc.

+ Academic Grant Program for Ioan of XRF